## **Test Questions - Essential MAT Assessments Home Study Course**

\*Please circle the correct answers on the Answer Sheets

1. Note in the Introduction that we'll be addressing active and passive ranges of motion,, neurological deficits, and soft tissue injuries such as tendinopathies a. lymphatic drainage b. Reiki c. craniosacral	6. Ankle plantarflexion is 50° while dorsiflexion is only° a. 10 b. 30 c. 25 d. 45
<ul> <li>d. pain provocation</li> <li>2. During ROM testing, always get informed consent from the client prior to</li> <li>a. assessment</li> <li>b. treatment</li> <li>c. gait analysis</li> <li>d. pours logical exams</li> </ul>	7. In the Gait Assessment segment, it states that "Clients often reveal more information when performing normalmovements than when asked to execute tasks such as walking, forward bending, and ROM maneuvers." a. neurologic b. unconscious
d. neurological exams  3. In a Bone on Bone end feel, restriction occurs before the normal end of ROM often stemming from a. osteophytes b. muscle spasm c. ligament adhesions d. osteoporosis	c. everyday d. none of the above  8. When "Observing for a Client's Gait Abnormalities", the therapist is not looking for a. rotator cuff tendinopathy b. unequal arm swing c. unlevel head
4. Pain may be described as an unpleasant sensory and emotional experience associated with actual ortissue damage a. potential b. terrible c. moderate d. excruciating	d. overpronation  9. In the video, therapist notices that the toes of the client's right foot are visible from behind indicating an a. externally rotated (everted) foot b. internally rotated (inverted) foot c. antalgic gait d. ataxic gait
5. Orthopedic tests are used to evaluate pain, loss of joint play, and muscle extensibility, but they are not meant to a condition a. eliminate b. treat c. train d. diagnose	10. During Erik's "Abnormal Gait" Demonstration, he first shows how the same arm and leg swing together during gait a. ataxic b. arthrogenic c. Steppage d. homolateral

11. In Antalgic Gait, the client limps due to pain upon	18. The vestibular system's houses organs that
a. knee flexion	contribute to postural stability
b. hip flexion	a. vestibules
c. weight bearing	b. sensory nerves
d. ankle dorsiflexion	c. inner ear
d. dirkie doisiliexion	d. trigeminal nerve
12. Ataxic Gait typically involves a problem	19. The Romberg test is used to investigate the cause of
a. cerebellum	loss of motor coordination or
b. prefrontal cortex	a. ataxia
c. hippocampus	b. sensory input
d. amygdala	c. cranial lesions
	d. all the above
13. Arthrogenic is a gait	
a. smooth	20. When the client closes his eyes, he should not orient
b. random	himself by light, sense or
c. compensated	a. touch
d. steady	b. sound
	c. feel
14. During the Trendelenburg Gait, there is a drop in the on the unaffected side	d. balance
a. arch	21. In the Cerebellum "Contralateral Knee Touch Test",
b. pelvis	the client slowly lifts one knee while reaching over with
c. shoulder	oppositeto touch the
d. knee flexors	a. hand – thigh
	b. foot – leg
15. In order to clear the toes, the foot may audibly slap the	c. elbow – foot
ground due to lack of dorsiflexion	d. elbow - root d. elbow - shoulder
a. concentric	a. emom - zilonidei
b. eccentric	22. The therapict observes for any lagging or uncoordinated
c. bilateral	22. The therapist observes for any lagging or uncoordinated
d. hip	movement between the client's two
	a. elbows
16. When functioning properly, the PMRF	b. hands
cervicothoracic flexion, which, in turn, effectively	c. shoulders
gravitational exposure	d. feet
a. promotes - resists	22 Miles a consider with the Mater Contest Test the granist
b. promotes - inhibits	23. When assessing with the Motor Cortex Test, therapist
c. inhibits - promotes	asks client to his efforts to push thedown
d. inhibits - resists	a. resist – foot
d. IIIIIbita Tesista	b. resist – arm
17. When Assessing PMRF Dysfunctions, the client is asked	c. enhance – arm
to take a couple of deep breaths, and relax the	d. enhance - foot
shoulders	24. If a muscle on the left side tests, there may be a
a. slowly exhale	problem with the motor cortex
b. exhale forcefully	a. weak - left
c. stand straight	b. strong - right
d. none of the above	c. strong - left
	d. weak - right

25. When Assessing the Sensory Cortex with the Spinal Push Test, therapist standsclient and begins gently pushing on processes from T1- T-12 a. behind – transverse b. beside – spinous c. beside – transverse d. behind – spinous	31. In the Kemp's Test for sciatic nerve root impingement, therapist asks client to extend his torso and to painful side a. sidebend/forward bend b. rotate/sidebend c. rotate/forward bend d. none of the above
26. A weak spinal segment on the indicates a possible sensory cortex problem a. left - left b. right - right c. right - left d. right - right	32. If the client's sciatic symptoms are, the therapist records his findings as a on the Kemp's Test a. reproduced – negative b. lessened – positive c. reproduced – positive d. lessened – negative
27. When Assessing for Scapulocostal Rhythm, therapist notes the interplay of the, acromioclavicular, glenohumeral, and scapulothoracic joints a. costotransverse b. costovertebral c. sternoclavicular d. all the above	33. Common upper extremity ranges of motions for the shoulder include 170° to 180° degrees of flexion, 50° to 60° of extension and° to° of abduction a. 150 - 160 b. 180 - 190 c. 170 - 180 d. 190 - 200
28. When assessing for upper cross syndrome using Wall Angels, the client stands a foot from the wall with slightly flexed and tucked a. knees – elbows b. knees – chin c. elbows – chin d. elbows – torso	34. Therapist observes for painful symptoms between° and° as the client raises and lowers the arm a. 60 -120 b. 70 - 120 c. 80-145 d. 45 - 90
29. Client is asked to deeply and slowly begin gliding his arms up the wall attempting to keep his hands and spine in contact a. inhale - lumbar b. exhale - lumbar c. inhale - thoracic d. exhale - cervical	35. With arm flexed too, elbow extended and arm supinated, client resists therapist's downward pressure a. 75 b. 85 c. 90 d. 180
30. When Assessing for Dominate Eye, therapist locates an object (like a can light in this video) and places the around the can with both eyes a. circle – closed b. circle – open c. arm – open d. arm – closed	36. In the Frozen Shoulder section, the therapist asks the client tohis affected arm while his fingers palpate the angle of the scapula a. abduct – inferior b. adduct – inferior c. abduct – superior d. abduct – superior

37. Using a gentle counterforce, the therapist pushes with is left hand while resisting with the right to assess foro of internal humeral rotation	43. If the lumbar spine stillexcessively, therapist records a positive on assessment sheet a. extends
a. 50	b. sidebends
b. 60	c. rotates
c. 30	d. rounds
d. 120	
	44. The Adam's Test helps determine if the client has a
38. When Assessing Shoulder Girdle Joint dysfunction,	functional or scoliosis
remember that one of the primary and oft-overlooked causes	a. structural
of rotator cuff tendinopathy is insufficient joint	b. flexible
elevation of the clavicle	c. rigid
a. sacroiliac	d. none of the above
b. acromion	
c. scapular	45. In the Adam's Test, therapist sidebends and rotates
d. sternoclavicular	the client's torso. If the curve gets better during any of these
	movements it's a scoliosis
39. To assess client's left SC joint, therapist's left hand grasps	a. structural
client's arm and while palpating for inferior movement	b. functional
of the clavicle at around 90°	c. idiopathic
a. sidebends	d. all the above
b. extends	
c. abducts	46. In the Active & Passive Torso Sidebending Test, the client
d. adducts	right and left sidebends and therapist assesses pain
	provocation and degree of available motion before the
40. To determine if the client's medial clavicular heads are	moves
dropping during shoulder girdle protraction, therapist	a. feet
asks client to reach forward as therapist's fingers palpate the	b. arms
clavicular heads	c. pelvis
a. posteriorly - anterior	d. neck
b. anterior - posterior	
c. medially - anterior	47. When Testing Lumbar Mechanics, therapist's thumbs
d. laterally - posterior	palpate the transverse processes of bilaterally
	a. L5
41. Next, the therapist assesses for internal humeral rotation	b. C5
by monitoring the AC joint with the fingers of his	c. T5
right hand with shoulder30°	d. L4
a. extended	
b. flexed	48. In the Active & Passive Torso Rotation Test, therapist
c. adducted	stabilizes client's and asks him to rotate right and left,
d. abducted	assessing for available range of motion or provocation
	a. shoulders
42. In the Brugger Test, the therapist's thumb and fingers	b. hips
palpate for hypertonic muscles	c. arms
a. scalene	d. spine
b. masseter	
c. suboccipital	
d. longus capitis	

49. During clinical assessment we commonly see a squinting patella co-present with a chronically elongated medial and a tight lateral kneea. ligament b. tendon c. retinaculum d. cartilage	55. In the Seated Adam's Test, if spinal concavity or convexity appears during forward bending, it's indication of  a. sciatica b. neck spasm c. scoliosis d. none of the above
50. When assessing for calcaneal eversion, client slowly as therapist observes the tendon on both ankles a. sidebends - Achilles b. rotates - hamstring c. squats - Achilles d. squats - hamstring	56. In the Elbow Assessment, client flexes elbows to degrees and places arms against his body a. 60 b. 55 c. 90 d. 180
51. In the Cervical Spine Assessment section, the client with a neck crick may present with symptoms ranging from general cervical to complete and unrelenting pain a. stiffness - immobility b. pain - hypermobility c. stiffness - hypermobility d. none of the above	57. Therapist places his thumbs on top and index fingers on the proximal row a. metacarpal b. radial c. ulnar d. carpal  58. When Assessing Carpal Bone Fixations, client is asked to rapidly touch all his fingertips to his starting with
52. During the Spurling Test, therapist stands behind client and gently places both hands atop client's a. shoulders b. hips c. ankles	the 5th digit a. palm b. wrist c. thumb d. all the above
d. head  53. Therapist slowly begins to client's head and asks client if the maneuver produces pain a. distract b. compress c. sidebend d. rotate	59. The client is asked to raise his head and therapist observes which direction the client's chin moves in the firstinches a. four b. two c. three d. five
54. In the Passive Torso Sidebending Test, therapist places left hand on client's and right hand on client's right a. shoulder – arm b. arm – shoulder c. thigh – shoulder d. none of the above	60. In the Alternate Cervical Spring Test, therapist's fingers come cervical spine and push toward the to assess facet joint restrictions a. over - table b. under - ceiling c. over - left shoulder d. under - left shoulder

61. Therapist grips the ends of the pillowcase and places his thumbs on client's a. jaw b. cheekbones c. forehead d. clavicle	67. Therapist then assesses for pelvic asymmetry by monitoring client's height a. AIIS b. ASIS c. PSIS d. all the above
62. When performing the Intertransversarii Nerve Root Test, therapist slowly begins to flex client's neck towardwhile keeping the head fully rotated a. shoulder b. thorax c. left hip d. none of the above	68. When Assessing Hamstring Flexibility, therapist's left hand raises client's extended leg while the fingers of his right hand palpate the client'sASIS a. ipsilateral b. unilateral c. bilateral d. contralateral
63. In the Modified Adson's Test, the client is asked to right arm off table and begin slowly externally and internally rotating a. adduct b. sidebend c. abduct d. flex	69. Therapist continues to client's hip until he palpates the move a. flex - PSIS b. extend - ASIS c. flex - ASIS d. extend - PSIS
64. In the Tinel Tapping for Ulnar Nerve Test, therapist's left hand hyperextends client's digits while right hand palpates and compresses the ulnar nerve at cubital tunnel a. 3rd – 4th b. 4th – 5th c. 2nd – 3rd d. 1st – 2nd	70. Therapist slowly begins flexing client's hip while asking him to report any sharp sciatic-like pain radiating into the or down into the lower leg a. quads b. adductors c. abductors d. hamstrings
65. In the Tinel Tapping for Radial Nerve Test, therapist right hand compresses radial nerve while left hand extends, internally and ulnarly deviates client's arm a. flexes b. extends c. rotates	71. To assess the tibial nerve, the therapist's right hand and externally rotates (everts) the client's foot a. supinates b. pronates c. inverts d. plantarflexes
d. none of the above  66. In the Radial Nerve Assessment, therapist snakes his left hand under client's elbow and grasps his wrist and internally his arm to the first pain free barrier a. abducts b. adducts c. rotates d. flexes	72. Therapist slightly client's knee and gently begins assessing for joint play by rocking the knee up and down and side to side a. extends b. sidebends c. rotates d. flexes

73. In the Medial-Lateral Grind Test, therapist's right hand grasps client's knee so that his index finger palpates the meniscus and thumb the lateral meniscus a. anterior b. posterior c. medial d. all the above	79. When Assessing for Greater Trochanteric Hip Bursitis, therapist slowly begins the client's knee while adding a little femoral internal rotation a. abducting b. adducting c. flexing d. extending
74. When assessing for proximal & distal tibia-fibula joint play, if client's cannot translate side to side, the tib-fib joint is fixated a. tibia b. fibula c. femur d. humerus	80. When Assessing Tibiotalar Dorsiflexion, therapist's right hand braces the distal bone and his left grasps client's a. tibia – toes b. fibula – toes c. tibia – heel d. fibular – heel
75. When performing the Hip Range of Motion Tests, therapist begins by flexing client's knee and hip to 90-90 and slowly bringing client's left knee toward hisarmpit a. contralateral b. unilateral c. ipsilateral d. none of the above	81. In the Alternate Foot & Ankle Assessment, therapist brings client's left leg off the therapy table and places the between his a. ankle – hips b. knee – ankles c. ankle – knees d. knees – ankles
76. When performing the Adductor Magnus Assessment, therapist's right hand grasps client's left ankle and abducts his extended leg to allow his body to come between the leg and thea. ankle b. shoulder c. torso d. therapy table	82. In the Assessing for Foot ROM & Joint Play, it is noted that the human foot is a strong mechanical structure containing bones, joints and more than a hundred muscles, tendons, and ligaments a. 26 - 33 b. 33 - 46 c. 30 - 26 d. 31 - 66
77. To Distract, Compress, Internally and Externally Rotate Femur, therapist's left hand snakes under client's flexed right knee and he places right hand on client'sthigh a. posterior b. lateral c. medial d. anterior	83. During healthy gait, the talotibial orjoint should dorsiflex 15 degrees a. talocrural b. tibiofemoral c. femoroacetabular d. subtalar
78. In the Greater Trochanteric Pain Syndrome section, it's stated that the is one of the largest, strongest and most flexible joints in the human body a. tibiofemoral b. tibiotalor c. femoroacetabular d. none of the above	84. When performing the Pain Provocation Test for Morton's Neuroma, therapist's hands web over client's metatarsal bones and apply a mild force a. distraction b. sidebending c. compressive d. translation

85. When Assessing for Joint Play Restrictions using the "Figure 8" therapist's left hand grasps client's bone and the forearm controls the a. calcaneus – ankle b. tibia – foot c. calcaneus – foot d. tibia – ankle	91. In the SI Joint Pain Provocation Test, therapist's or palpate along the lateral sacral border a. fingers – thumbs b. knuckles - elbow c. fingers - elbows d. none of the above
86. To assess for a Posterior Tibialis Tendinopathy, therapist drops his bodyweight and brings the client's foot into while his fingers resist the motion a. plantarflexion b. translation c. dorsiflexion d. none of the above	therapist's hands cross over and lift the client's left off table a. elbow b. knee c. ilium d. ankle
87. In the Ely's Test for Rectus Femoris, therapist's left hand slowly flexes client's knee while right hand monitors lifting off therapy table a. leg b. knee c. thorax d. hip	93. In the Lumbar Spring Test, a rigid or painful spine may indicate protective muscle guarding or dysfunction a. ligament b. cervical c. thoracic d. facet
88. In the Apley's Compression Test, therapist gently drops his body weight and begins slowly internally and externally client's tibia assessing for pain or meniscus a. hypermobility b. hypomobility c. grinding d. none of the above	94. In the Modified Hip Abduction Firing Order Tests, the optimal firing order should be gluteus with assistance from tensor fascia lata, and piriformis a. maximus b. medius/minimus c. adduction d. none of the above
89. Client is then asked to deeply inhale and upon, therapist again springs the sacrum a. contraction b. exhaustion c. exhalation d. all the above	95. If quadratus lumborum fires first, the ilium will dramatically as the client abducts the leg a. drop b. hike c. invert d. invert
90. In the Backward Sacral Torsion Test, therapist's left hand lifts client's flexed knee off therapy table and his right hand braces at the sacral border a. medial b. lateral c. inferior d. superior	96. When performing the Resisted Hip Abduction Test, the client is asked to abduct the knee degrees and resist as the therapist attempts to push the knees together a. 40 b. 35 c. 55 d. 20

97. When Assessing Lumbar Spine Joint Play, therapist's left hand grasps around client's left ilium and his right palm braces on the soft tissues lateral to the spine a. thoracic b. cervical c. lumbar d. all the above
98. When Assessing T-spine and Ribcage Joint Play, therapist's hands create a with the right arm pulling while the left gently springs the ribcage a. tractioning force b. distraction force c. counterforce d. powerful thrust
99. When Assessing for Anterior Hip Capsule Adhesions, therapist's right hand flexes client's left knee to degrees and places his right hip on the ankle to brace a. 50 b. 20 c. 90 d. 45
100. If the client's hip ROM is less that degrees make note of a possible hip capsule adhesion on that side a. 35 b. 20 c. 50 d. 90