

ANSWER SHEETS

Please read these instructions first.

Step 1: Study the provided course materials from the instructional videos (USBs) and the manual

Step 2: Read the Test Questions and circle the answers below on the Answer Sheets

Step 3: Complete the Participant Information and Course Evaluation Sheet
(below Answer sheets)

Step 4: email or mail the Answer Sheets and Participant Information Course Evaluation to:

Kim Miller info@erikdalton.com

or

Freedom From Pain Institute
4121 Frankford Ave.
Oklahoma City, OK 73112

**We suggest you make a copy of
your answer pages to keep for your
records.*

Course Title: Art of MAT

Student Name:

USB #1

- | | | | |
|-------------|-------------|-------------|-------------|
| 1. A B C D | 14. A B C D | 27. A B C D | 40. A B C D |
| 2. A B C D | 15. A B C D | 28. A B C D | 41. A B C D |
| 3. A B C D | 16. A B C D | 29. A B C D | 42. A B C D |
| 4. A B C D | 17. A B C D | 30. A B C D | 43. A B C D |
| 5. A B C D | 18. A B C D | 31. A B C D | 44. A B C D |
| 6. A B C D | 19. A B C D | 32. A B C D | 45. A B C D |
| 7. A B C D | 20. A B C D | 33. A B C D | 46. A B C D |
| 8. A B C D | 21. A B C D | 34. A B C D | 47. A B C D |
| 9. A B C D | 22. A B C D | 35. A B C D | 48. A B C D |
| 10. A B C D | 23. A B C D | 36. A B C D | |
| 11. A B C D | 24. A B C D | 37. A B C D | |
| 12. A B C D | 25. A B C D | 38. A B C D | |
| 13. A B C D | 26. A B C D | 39. A B C D | |

USB #2

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|-------------|-------------|-------------|--------------|
| 49. A B C D | 66. A B C D | 83. A B C D | 100. A B C D |
| 50. A B C D | 67. A B C D | 84. A B C D | 101. A B C D |
| 51. A B C D | 68. A B C D | 85. A B C D | 102. A B C D |
| 52. A B C D | 69. A B C D | 86. A B C D | 103. A B C D |
| 53. A B C D | 70. A B C D | 87. A B C D | 104. A B C D |
| 54. A B C D | 71. A B C D | 88. A B C D | 105. A B C D |
| 55. A B C D | 72. A B C D | 89. A B C D | 106. A B C D |
| 56. A B C D | 73. A B C D | 90. A B C D | 107. A B C D |
| 57. A B C D | 74. A B C D | 91. A B C D | 108. A B C D |
| 58. A B C D | 75. A B C D | 92. A B C D | 109. A B C D |
| 59. A B C D | 76. A B C D | 93. A B C D | 110. A B C D |
| 60. A B C D | 77. A B C D | 94. A B C D | 111. A B C D |
| 61. A B C D | 78. A B C D | 95. A B C D | 112. A B C D |
| 62. A B C D | 79. A B C D | 96. A B C D | 113. A B C D |
| 63. A B C D | 80. A B C D | 97. A B C D | 114. A B C D |
| 64. A B C D | 81. A B C D | 98. A B C D | |
| 65. A B C D | 82. A B C D | 99. A B C D | |

USB #3

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|--------------|--------------|--------------|--------------|
| 115. A B C D | 128. A B C D | 141. A B C D | 154. A B C D |
| 116. A B C D | 129. A B C D | 142. A B C D | 155. A B C D |
| 117. A B C D | 130. A B C D | 143. A B C D | 156. A B C D |
| 118. A B C D | 131. A B C D | 144. A B C D | 157. A B C D |
| 119. A B C D | 132. A B C D | 145. A B C D | 158. A B C D |
| 120. A B C D | 133. A B C D | 146. A B C D | 159. A B C D |
| 121. A B C D | 134. A B C D | 147. A B C D | 160. A B C D |
| 122. A B C D | 135. A B C D | 148. A B C D | 161. A B C D |
| 123. A B C D | 136. A B C D | 149. A B C D | 162. A B C D |
| 124. A B C D | 137. A B C D | 150. A B C D | 163. A B C D |
| 125. A B C D | 138. A B C D | 151. A B C D | 164. A B C D |
| 126. A B C D | 139. A B C D | 152. A B C D | 165. A B C D |
| 127. A B C D | 140. A B C D | 153. A B C D | 166. A B C D |

Art Of MAT Course

PARTICIPANT INFORMATION

Name _____

**Print your name as you would like to see it on your certificate of completion*

Email _____

COURSE EVALUATION

The planning and execution of useful and educationally sound learning experiences are guided in large part by the input and information provided by participants. Your responses will help the Freedom From Pain Institute create informative and well-run programs so that future courses may be designed for the greatest benefit of all program participants.

Please use the following rating scale: 1= Excellent 2= Good 3= Adequate 4 = Poor

- A. In terms of personal value to me I would rate this course _____
- B. The overall course organization _____
- C. The presentation of the subject matter _____
- D. The audiovisual material _____
- E. The anatomy and biomechanics explanations _____
- F. The supplemental reading material _____
- G. The ability to integrate this material into my current practice _____

How did you hear about this course?

Comments:

May we quote your comments? Yes _____ No _____

Signed _____ Date _____